

# Biggles

## Tech Specs

### FOH

The mixing desk should be positioned in a acoustically central spot.  
P.A. power should be suitable for the size of the room.

### Monitore

- 4 Monitormix FOH or MonDesk (aux-send see stageplan)
- 6 Monitors min. 300W (15"/2", 2x12"/2")
- 1 Drumfill

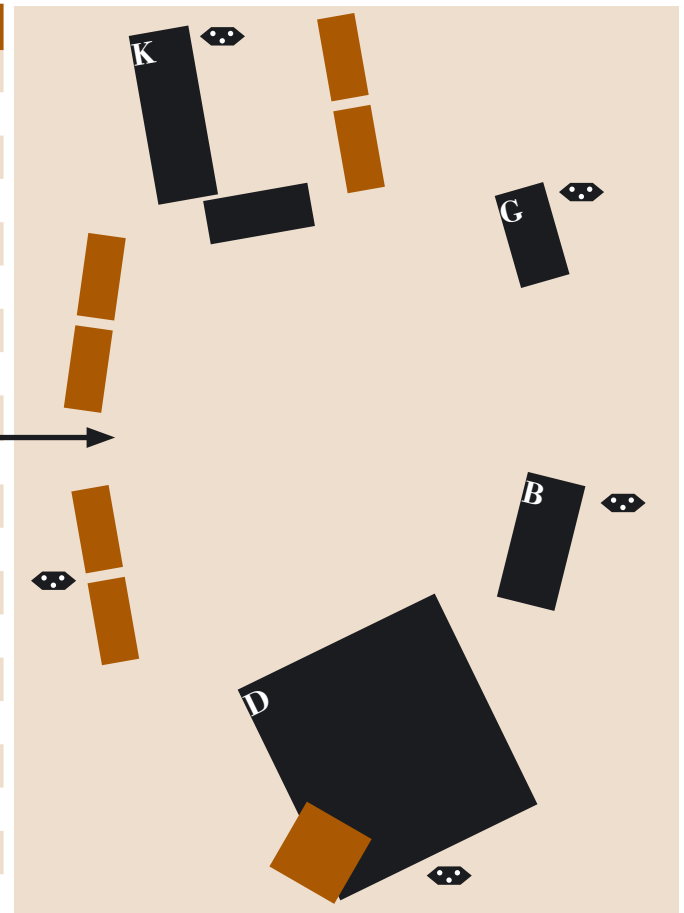
### Microphones, DI, Stands

see list of channels

### List of Channels

CH	Instrument	Mic-Type	M-Stand	Insert
1	Kick	RE 20 / D112	small	Gate
2	Snare Top	SM 57	small	
3	Floortom	BF504 / SM 98	Clip	Gate
4	Racktom	BF504 / SM 98	Clip	Gate
5	Overhead L	Condenser	large	
6	Overhead R	Condenser	large	
7	E-Bass	DI		Comp.
8	E-Guitar	SM 57	medium	
9	A-Guitar	DI		Comp.
10	Rhodes	DI		Comp.
11	Synth L	DI		
12	Synth R	DI		
13	Beat L	DI		
14	beat R	DI		
15	Lead-Vocal Center	Beta 57A / SM 58	large	Comp.
16	B-Vocal Stage Left	Beta 57A / SM 58	large	Comp.
17	B-Vocal Drums	SM 58	large	Comp.
23	Tap Delay	mono Line	! EQ and Aux send !	
24	Vocal Reverb	Line	! EQ and Aux send !	
ST1	Instrument Reverb	stereo Line	! EQ and Aux send !	

### Stageplan



Questions or changes? Please call:  
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